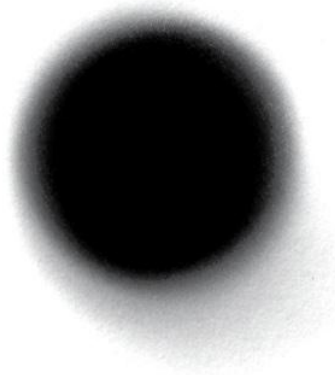


DUBLIN  
CONTEMPORARY  
2011

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Dublin Contemporary 2011 would like to thank the following Irish designers and stores for their kind support.

Minima2

Sticks ff

Made\*

Locker 13

Farm21

Martin Gallagher

Deirdre Hanrahan

Gráinne Lyons

Kathryn Payne

# MINIMA<sup>2</sup>

For over 10 years Minima has been synonymous with the leading brands in contemporary design-led furniture and is exclusive Irish dealer of renowned brands such as:

## Furniture

B&B Italia <http://www.bebitalia.it/>

Flexform <http://www.flexform.it/>

Cappellini <http://www.cappellini.it>

Poltrona frau <http://www.poltronafrau.com>

Promemoria <http://www.promemoria.com>

MDF Italia <http://www.mditalia.it/>

Moroso <http://www.moroso.it/>

Cassina <http://www.cassina.com>

## Lighting

Artemide <http://www.artemide.com/>

Davide Groppi <http://www.davidegropi.com/>

Flos <http://www.flos.it>

Foscarini <http://www.foscarini.com/>

Santa & Cole <http://www.santacole.com>

Terzani <http://www.terzani.it>

Vistosi <http://www.vistosi.it/>

Antonangeli <http://www.antonangeli.it/>

Oluce <http://www.oluca.com/>

Minima has been commissioned to supply homes and businesses in Ireland, the UK, France, Spain, Portugal, USA and as far afield as South America.

## MINIMA<sup>2</sup>

Furniture, Lighting & Consultants

The Waterfront

Hanover Quay

Dublin 2

[www.minima.ie](http://www.minima.ie)

Tel.: +353 1 6337716

[info@minima.ie](mailto:info@minima.ie)

# sticks<sup>ff</sup>

bespoke furniture designer/makers

Sticks ff is a Dublin based company located in the Malthouse Design Centre in north Dublin. Nik O'Donnell and Andrew Burdock graduated from NCAD in 1999 with BAs in Industrial Design. In 2004, Nik and Andy created Sticks ff, a unique bespoke design company that reflects their shared passion for innovative contemporary furniture and quality without compromise.

The company offers an ever broadening range of services from one-off pieces created specifically for clients to its newest range of affordable bespoke flat-pack work, which is currently on sale in a number of city based retailers.

“Our aim in setting up Sticks was to create bespoke, innovative furniture in which the initial concept could develop - fluently and organically - right through the manufacturing process. It's all about interpreting a brief through the prism of our own style so that the finished piece accurately mirrors our client's needs – and the pleasure we took in creating it...”

**Sticks ff**  
**The Workshop**  
**Malthouse Design Centre**  
**Distillery Court**  
**North Circular Road**  
**Dublin 1**

**misterburdock@gmail.com / 087 685 6211 (Andy)**  
**nik\_54@hotmail.com / 089 4576 252 (Nik)**

## Exhibitions & Work

March 2007	Hotel Ballymun	Furniture Design and Facilitation
October 2007	We are Sticks	Solo show Monster Truck gallery
September 2008	Ghana visit with Value Added Africa as consultants on viable furniture export	
October 2009	Design Week Joint show	La Cathedral
June 2010	Bee House: Manufacture Project of 500 Bee Houses for the European Design Award winner	
October 2010	Design Week Joint show	Moxie Studios
March 2011	Designist Dublin launch of new flat-pack / affordable range	
April 2011	Opening Exhibition	Malthouse Design Centre
May 2011	Cream of Irish Design	IDF RDS Interior Design Fair
Sept 2011	Culture Night / Irish Design Shop	Launch of second instalment of the affordable furniture range.

# Made\*

Made is a Dublin based Design company specialising in furniture, lighting and products, founded in 2006 by John Walsh. Since then, Made\* has designed several successful products for international companies, winning a number of prestigious design awards along the way.

Recently, Made has been working with Irish manufacturer The Sofa Factory, to create a range of Irish Manufacturer contemporary seating for commercial and domestic interiors. Made\* is delighted to loan Dublin Contemporary a number of these pieces including:

URBAN: a simple contemporary sofa available in various configurations, with optional coloured back cushions.



V5: a sculpted sofa range with a faceted aesthetic where, rather than adding detail or shape to create the form, volume is taken away. Available in several sizes/ fabrics.

Causeway: A bench seating and table range for public spaces. Available in several sizes/ fabrics. Designed by Peter MacCann for Made\*

For further information on please any of these pieces please visit [www.made.ie](http://www.made.ie)

# locker<sup>13</sup>

Karl Medcalf & Shane Wilson  
The Malthouse Design Centre  
Distillery Court  
537 North Circular Road  
Dublin 1

[www.locker13.ie](http://www.locker13.ie)

studio: +353 (1) 8349835

shane: +353 (0)87 6925365

karl: +353 (0)86 3535253

Locker 13 is the collaboration of designers Karl Medcalf and Shane Wilson. Close friends from childhood, both graduated with degrees in Industrial Design from the National College of Art and Design in 1999, and ten years later, the time was finally right to launch Locker 13. Our goal is simple: to design original, unique and beautiful furniture.

The Locker 13 studio and workshop is based in Dublin Distillery Court on the North Circular Road, an area fast becoming the a hub for Dublin's dynamic design community. Along with the area's many other talented designers, they hope to contribute to an awareness and appreciation of Irish design.

Locker 13 believe there is a place somewhere between high end furniture and expansive furniture supermarkets for clever, desirable and affordable furniture.



Farm21  
The Back Dairy  
Lisnavagh Farmyard  
Rathvilly  
Co. Carlow

Tel +353 (0)06 871 1901  
thecows@farm21.co.uk

Farm 21 was formed in 2001 to design and make art, furniture and lighting from a contemporary rural standpoint to inspire people across the globe with our beautiful pieces that incorporate the natural world, urban forms and a touch of humour. Everything is made-to-order, allowing each piece to be tailored to request.

The signature farm21 item is the straw-packed Plexiglas cube, originally created as a present for Farm21 designer Sasha Sykes' father. The concept has been developed into a range of cubes packed with organic materials which function as stools, benches and tables. Recent developments with a new laminating process allows farm21 to suspend organic materials within resin and acrylic, to create solid cast material which is used to create everything from chairs to chests, screens to headboards as well as beautiful lamps and lighting.

Farm21 also work closely with the Lisnavagh Timber Projects using local, traceable and sustainable Irish hardwoods for furniture.

To this day, the bulk of farm21's organic materials are sourced from the family farm and gardens at Lisnavagh, including straw, leaves, twigs, timber, mosses, lichens and flowers.



### **Martin Gallagher Furniture**

Gortnahowla  
Ballinrillick  
Co.Sligo  
M: +353 (0)87 614 6166  
martin-gallagher@hotmail.com  
www.martingallagherfurniture.com

Martin Gallagher is a furniture designer maker from Sligo who graduated from Letterfrack Furniture College in 2006. Shortly afterwards he worked with one of Ireland's leading furniture design and manufacturing companies. Lead by a team of highly skilled craftsmen he perfected his making skills and design awareness.

Martin's work is a mix of fine contemporary craft, handmade using a combination of traditional techniques, modern forms and technology to create distinctive pieces of furniture. His designs are inspired by a direct result of his exposure to nature and modern architecture. Geometric shapes, clean crisp lines and repetition of shape and form are key themes in his work. Fusing together the basic elements of wood, glass, steel and decorative veneers, Martin's emphasis on using quality modern materials and colour give his work a fresh contemporary aesthetic.



Martin works mainly to commission producing one-off bespoke furniture for clients looking for something unique. He also sells work from his own studio collection.

He was selected as a finalist at the 2009 RDS National Crafts competition with Ardú, a stunning console table in maple and brass. He is a current member of the Cream of Irish Design a group set up by Shane Holland aiming to promote Irish Design.

## Deirdre Hanrahan Interior & Furniture Design

M: 086 085 7133

[Deirdre.h@hotmail.com](mailto:Deirdre.h@hotmail.com)



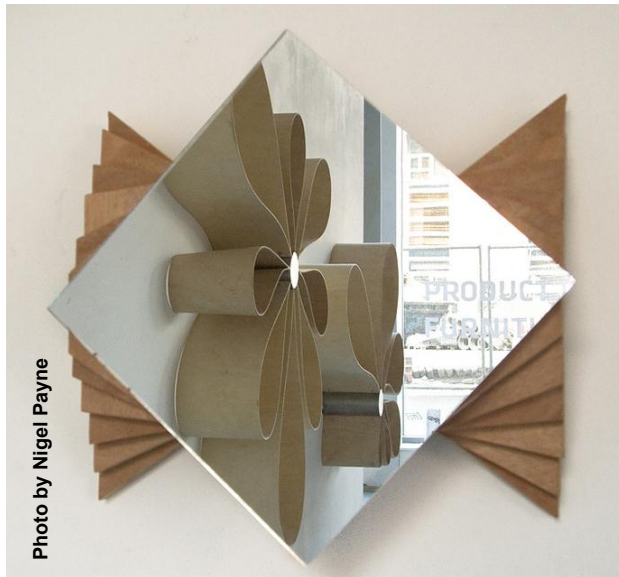
Photo by Nigel Payne

Deirdre Hanrahan graduated from Dublin Institute of Technology in 2011 with a degree in Interior and Furniture Design.

The concept of modern, democratic design is an important motivator in her work, which embodies a quiet elegance and a sense of perplexing fun. View her work at <http://deirdrehdesign.tumblr.com/>.

## Gráinne Lyons

Contact Details: [grainne-lyons@hotmail.com](mailto:grainne-lyons@hotmail.com)  
Mobile: 086 1995257  
Web: [www.grainnel Lyons-furnituredesigns.tumblr.com](http://www.grainnel Lyons-furnituredesigns.tumblr.com)



Gráinne Lyons is a recent graduate of interior and furniture design at Dublin Institute of Technology. Having received a First Class honours degree she was chosen by her lecturers to represent DIT in this year's Wood Marketing Federation of Ireland awards judged by furniture design Simon O'Driscoll and

architect Duncan Stewart. Gráinne was shortlisted as a finalist in the competition and finished in third place in the design category for her innovation and creativity using wood as an inherent element in her design work.

The transformation of flat sheet materials with surface texture into three dimensional forms is her central motivation.

Gráinne's designs are an adventure in form and material. Her chosen material, wood, exposes a visually striking surface texture in the way she manipulates it throughout her design work. To Gráinne, design has to master a visual language. She believes that form should go far beyond function within design. Setting aside the functional aspect, there are principles, rules and concepts in visual organization that she is concerned about. Form and composition along with texture are the most essential agents in this visual relationship.

This collection of furniture is an exploration of form which deals with the manipulation of a single planar surface template into a volumetric three dimensional form.

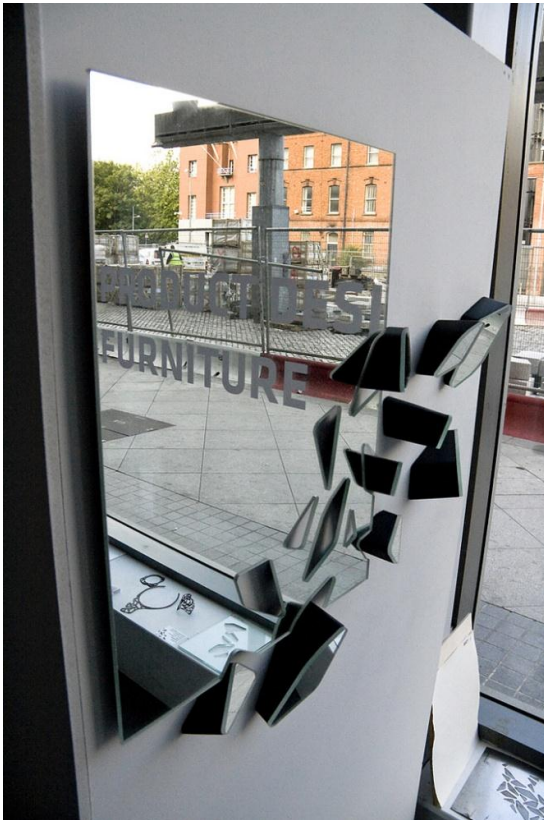
## Kathryn Payne

[Kathryn-payne.tumblr.com](http://Kathryn-payne.tumblr.com)

M: 085 717 1713

Kathryn Payne graduated from Dublin Institute of Technology with a First Class Honours BA in Design (Interior and Furniture) in June 2011.

Winning the Student Award for Most Outstanding Furniture Design Student, Kathryn is currently undertaking a placement with the awards sponsors, architecture firm Duff-Tisdall, where she is being mentored while developing a new product which will be launched during Design Week 2011.



The *Growing Shadows* mirror on display in the bar at Dublin Contemporary is a prototype from her Design Thesis Collection. The collection is concerned with how we occupy and interact with our environment. The mirror's edges shift and disperse, creating reflections that are thrown about the room in haphazard and intriguing patterns. Other products in this collection include a black steel table and shelves, as well as a collection of jewellery.

Again playing with notions of solidity, these pieces also employ cut outs that facilitate a light source to penetrate, casting shadows around the walls. In this way pieces grow beyond themselves and integrate with the space they inhabit.

Photo by Nigel Payne